The Politics of Parametricism

Edited by Matthew Poole and Manuel Shvartzberg

Digital Technologies in Architecture
in the ACE economy. While in the previous paragraph, the economic
impact of the ACE economy is widely discussed, the current paragraph
addresses the social and cultural aspects of the ACE economy. The
ACE economy has a significant impact on social and cultural
development, including education, healthcare, and the arts. It is
critical to recognize that the ACE economy is not just an economic
phenomenon, but it is also shaping society and culture in profound
ways.

In this context, the role of education is highlighted. Education is
crucial in shaping the future of the ACE economy. The current
paragraph discusses the significant role of education in the
ACE economy, emphasizing the importance of investing in educational
infrastructure and providing quality education to promote social
mobility and economic growth.

The current paragraph also touches on the impact of the ACE
economy on healthcare. The ACE economy has created new healthcare
demand, requiring a shift in healthcare policies and practices. The
paragraph highlights the need for healthcare systems to adapt to
the challenges posed by the ACE economy and ensure equitable
access to healthcare for all.

The ACE economy has also influenced the arts and culture. The
current paragraph discusses how the ACE economy has
transformed the cultural landscape, with new forms of art and
expression emerging to reflect the unique characteristics of the
ACE society. The integration of technology and creativity in
public art projects and cultural events is highlighted as a
promising trend.

In summary, the current paragraph provides a comprehensive
view of the social and cultural aspects of the ACE economy. It
emphasizes the importance of education, healthcare, and
the arts in shaping the future of the ACE society. The
paragraph underscores the need for policymakers, educators,
healthcare providers, and cultural leaders to work together to
create a vibrant and inclusive ACE economy.
Figure 1.12: Chart 2

Knowledge Economy

Products of Network Theory

| Creators X Creators Y | Audience
|-----------------------|---------|
| Employees             | Authors

Informed Form

| Product Essays | Object
|----------------|---------|
| Product Essays | Audience

Entrepreneurialism

| Employees | Authors
|-----------|---------|
| AVP Employers | AVP Employees

P-Parameters

| Parameters | Parameters
|------------|------------|
| Parameters | Parameters

The Politics of Parameters

Parameters schizophrenics
Figure 11.3 (a) shows: "If BIM does not resolve, it means a serious injury", while the introduction of BIM's "permanent" is determined by the authors' professional training. However, it is noted that "BIM is not a permanent solution". The BIM concept is based on the premise that BIM is designed to automate and facilitate the design process of architecture, engineering, and construction projects. BIM involves the creation and maintenance of a digital model of a project, which can be used throughout the project lifecycle. This digital model allows for the coordination of different disciplines, better communication, and reduced errors. BIM also provides opportunities for optimization, sustainability, and cost savings.
The architecture of knowledge economy / neo-liberalism

Figure 11.5

Chapter 14: Audience

The architecture model for Post-Capitalism

- Audience: Knowledge Economy / Neo-Liberalism
  - Spaciality / Sensability
    - Objective: Information / Speculate
  - Permeated Information Sharing
    - Author: Information & Practice / P-Parameetics

Figure 11.4

Chapter 5: Negotiation of Design Technology

- Negotiation: Negotiation of Design Technology
  - Negotiation: Speculate - The Look of Innovation
    - Negotiation: Designing & Marketing of Design Technology
      - Negotiation: Negotiation of Design Technology

- Audience: Negotiation - Information
  - Negotiation: Negotiation / P-Parameetics
The architecture of neoliberalism

Chapter 12

The Politics of Neoliberalism